

Lida Medefind Fry

Eagle Idaho, 83616
(208) 939-

I am a realist painter who's greatest pleasure is to express the wonderful feeling of life and the joy of being alive. To stand in a field, barnyard or garden, to become a part of the surroundings, and to interpret them is the best part of life.

Soon after high school, I joined the Famous Artist School as the most practical way to continue art. Among my most notable instructors were Charles Reid, Paul Landry, and Claude Croney. I majored in portraits and continued this interest with the Independent Study Group. Here they do figure work and learn through interaction with each other. I began seriously working in watercolor with Lou Bonamarte in the Art Student League in New London, CT, and continued with Jerry Caron in the Lyme Academy. I have attended workshops with and been influenced by Robert Brackman, Charles Reid, Betty Lou Schlemm, and Barbara Nechis.

I am an elected artists member of the Lyme Art Association and an artists member of the Idaho Watercolor Association. Having lived in Connecticut for many years, I have exhibited with many galleries and associations in New England.

Currently I prefer to do commissioned portraits of animals and landscapes.



Lida Medefind Fry

**Gales Ferry, CT. 06335
(203) 464-**

Lida is a realist painter who's greatest pleasure is to express the wonderful feeling of life and the joy of being alive. To stand in a field, barnyard or garden, to become a part of the surroundings, and to interpret them on paper or canvas is the best part of life.

She paints landscapes as well as portraits of people and animals. Most of these respond to the spontaneity of watercolor but some subjects are best interpreted in oils and pastels. Much of her work is by commission.

Lida was fortunate to have a nationally recognized high school art teacher, Dr. Neidigh, who selected 9th grade students with a sincere interest in art and devoted an incredible amount of energy and inspiration to them during their high school years. Soon after high school, she joined the Famous Artist School as the most practical way to continue art. Among her most notable instructors were Charles Reid, Paul Landry, and Claude Croney. She majored in portraits and continued this interest with the Independent Study Group at Lyman-Allyn Museum. Here they do figure work and learn through interaction with each other. Lida began seriously working in watercolor with Lou Bonamarte in the Art Students League in New London and continued with Jerry Caron at the Lyme Academy. She has attended workshops with, and been influenced by, Robert Brackman, Charles Reid, Betty Lou Schlemm, and Barbara Nechis.

Lida is a member of the Mystic Art Association, Lyme Art Association, Lyman Allyn Art Museum, East Lyme Art League and Slater Museum. She is past chairman of the East Lyme Art League and co-chairman of the Niantic Outdoor Art Show.

She is represented in many East coast private collections and is presently represented by:

Studio 33, Stonington,
Art Unlimited, Ledyard,
Rose Farm Gallery, East Haddem,
Stone Ledge Gallery, Noank

She has exhibited with:

Anguilla Gallery
G. Fox Gallery
Lyman Allyn Art Museum
Eastern Connecticut Symphony Orchestra

Coast Guard Officers Club
Lawrence and Memorial Hospital
Sight and Sound Gallery

She has been in juried shows with:

Hudson Valley Art Association
Connecticut Women Artists
Lyme Art Association
Essex Art Association
Expressions 90 and 91, Old Lyme

Connecticut Artists
Mystic Art Association
East Lyme Art League
Montana Miniature Art Society